



The

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## Heavy debt may effect career choices

by Denise Helou  
Hatchet Staff Writer

When you dream of your graduation day, you probably think of all the problems you will leave behind. No more finals, tuition hikes, or registration hassles. But student loans may come back to haunt you after you leave GW.

According to a Jan. 23 article in The New York Times entitled "Heavy Burden of College Debt Raises Anxiety for Young Families' Future," one-third to half of undergraduates are heavily in debt as they leave school. The article said there has been a marked increase in loans issued over the past decade.

And the burden of debt is chasing many students away from poorly paid jobs.

According to the article, Department of Education (DOE) statistics for last year show defaults for one out of every 10 student loans. "College officials worry that the indebtedness will undermine higher education in the long run," the article stated.

"The level of indebtedness is a concern because some students take out loans which they see as a means to an end. They don't consider the future repayment of the loan," said June O'Dell Porco, GW's assistant director of Guaranteed Student Loans.

GW Associate Director of Financial Aid Laura Donnelly cited GW's three percent default rate as a direct result of the University's "flexible" repayment plan. "Institutions are always willing to make some reasonable accommodations for students. We are not banks," she said.

Donnelly disagreed with the article, saying, "People tend to go into the career that they want to go into."

She said the burden of debt is not a "chief motivating factor" in a student's career decision.

(See DEBT, p.6)

## SEHD students may teach in Fairfax

by Kevin Tucker  
Hatchet Staff Writer

GW's liberal arts graduates may soon be able to receive teaching experience and a graduate scholarship through a cooperative program involving the GW School of Education and Human Development (SEHD) and Fairfax County (Va.) Public Schools.

The program would involve assigning graduate students to specific schools as substitute teachers during the academic year. These students would serve the schools in much the same way a medical intern serves in a hospital, and attend University classes during the late afternoons, evenings or weekends. During this time, they would receive a \$450 per month stipend, plus all tuition expenses for graduate study.

"The proposal solves three different problems: the need for better-trained teachers; the need for competent substitute teachers and the need for closer ties between the school district and the University," Jay Shotel, assistant Dean for SEHD, said. It could also help to attract more people into the teaching profession, which is currently experiencing a severe shortage, he said. "It's an advantage to both the student and the system."

Although the program is "still in the planning stages," Shotel said he is very optimistic about its chances. "It has moved through the system quickly," he said, adding that he hopes the final contract can be signed within the next two weeks and applications for next fall can begin to be accepted. The applicants would then be screened and interviewed by the school system's coordinator.

"We're looking for 12 to 36 students to become involved the first year," Shotel said, "but we will probably expand it after that."



Unseasonable warmth meant sunglasses and short sleeves for GW cuddlers last weekend.

## Disabled students breaking the barriers of 'minority' identity

by Kevin McKeever  
Asst. News Editor

Last in a series

Disabled people are a different sort of minority. While boundaries between race and nationality may have been broken down in this country, the dividing lines between the disabled and the environment they live in still exist.

"I think the situation I faced was similar to the one faced by black students," Bob Williams said. "In talking with them, they have the same feeling of isolation and nonacceptance. Their differences, like mine, haven't always been appreciated."

Williams has cerebral palsy. Although he cannot speak, he articulates his thoughts by pointing to words and letters printed on a large, Ouija-type board. Before he graduated from GW in 1983, Williams attended only "segregated" schools for disabled students.

Still, Williams has transcended the limitations society set up for him and others like him. While attending GW, Williams said he "pulled my share of all-nighters" as he worked towards a degree in Urban Affairs. Besides taking nine hours worth of credit a semester, Williams served as head of the GW Association for Students with Disabilities and worked for Sen. Lowell Weicker

(R-Conn.) on the Presidential Subcommittee on the Handicapped.

"To bring a greater awareness of the needs and abilities of students with disabilities" has always been a goal for Williams, who now works as a policy analyst for the D.C. Association for Retarded Citizens. His latest work



Bob Williams

involves trying to shut down a poorly-run facility for the "severely multiply disabled" in the area.

"It is an exciting time," he said of his present job, but he still looks back on his undergraduate days with some degree of nostalgia. "I had to make friends and meet people when going to college. I had to learn to do that. But now, I can look back at how

good a time that was."

It can be a new experience for anyone who has never met Pat Johanson to talk with her over the telephone. One must have access to a small keyboard device known as a Telecommunications Device for the Deaf (TDD) and some ability to type.

Johanson, a graduate doctoral student at GW, is hearing impaired, not a "victim" or "suffering from deafness" as some people think.

"I'm in good shape, not suffering at all," Johanson said through the Telecommunications Device for the Deaf. "Deafness, to me, isn't a handicap or a disability or a negative condition. It's simply a difference which makes me unique."

Although her experiences with college life both here and at Brigham Young University (where she attended for one and-a-half years) have been positive for the most part, Johanson can spot the separation between herself and many GW students.

"I can't have an interpreter around all day or depend on the trials of lip-reading to communicate in any group situation," she said. "It's a social isolation away from the college mainstream. It's not like every comradery you would develop with classmates. I

(See DISABLED, p.6)

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The potent recipe of 'Lethal Weapon' - p.8

Science Update: Mir means more space exploration - p.11

Badminton cops highest finish ever for GW intercollegiate sport - p.16



# News of the World

## They're on a mission from God

MINNEAPOLIS (AP)—Two gun-toting brothers who said God has sent them to look for an angel were arrested in the main passenger terminal at Minneapolis-St. Paul International Airport, police said.

Police said Michael Gubash, 32, and Matthew Gubash, 23, both of St. Paul, told them when they were arrested early Friday that they needed their pistols because the end of the world is near.

No shots were fired.

Airport Police Chief James Welna said the brothers indicated they did not intend to shoot anyone. Asked what they would do if they were released, the brothers said they would go back to looking for the angel and that their guns would be needed, he said.

"I'm just glad it happened at the time it did and that there was a lot of people around," Welna said.

The brothers were charged with carrying a weapon without a permit and remained in custody Saturday while undergoing psychiatric evaluations.

A shotgun with five shells was found in their truck in the parking lot, police said.

The brothers first were told they could not take a large pipe one of them was carrying onto a concourse leading to airline boarding gates, police said.

When they returned to the main terminal, a woman called police and said she had spotted a pistol on one of the men.

According to a complaint filed in Hennepin County District Court, Michael Gubash told police he was God and was to rule with an iron rod.

## State Dept. official in hot water over magazine photo

(AP)—A high-ranking State Department official acknowledged on Saturday he "wasn't careful enough" and allowed part of a secret document on his desk to be photographed by a magazine journalist.

The department said it was investigating the matter.

The partially visible document—two pages of a top secret daily intelligence briefing for the highest U.S. security officials—appeared in a photograph with Ronald I. Spiers, Undersecretary of State for Management, on the cover of the February issue of Foreign Service Journal, a magazine with a circulation of 10,000.

The picture shows Spiers seated at his desk with his hands folded over two pages of a booklet, on one page is a map of Lebanon, except for four lines at the bottom and a large number 121, the rest of the other page is obscured by a piece of paper, which also has writing on it.

Only the number is legible, even when a magnifying glass is placed over the picture.

Spiers said in a telephone interview that the photo session took less than three minutes.

"They were taking some head and shoulders shots, close-up, and I had a number of classified documents on my desk which I covered up so they couldn't read

them," he said.

Asked how he felt about the situation, Spiers concluded, "You always have to be careful; obviously I wasn't careful enough."

Anita Stockman, a State Department press officer, said "The matter is being investigated."

The Foreign Service Journal is published by the American Foreign Service Association, which is the trade union and professional association of foreign service officers.

The association announced that under orders from its governing board it had voluntarily turned over all the slides shot for the cover to the State Department Bureau of Diplomatic Security, which is conducting the investigation.

"The board feels this was in the national interest, as the slides may have inadvertently contained classified information," the announcement said.

## That's peanuts to Amy Carter

PROVIDENCE, R.I. (AP)—Amy Carter, one of 20 Brown University students facing possible expulsion for staging an anti-apartheid protest, has encountered a boot of a different sort: The Denver Boot.

Municipal Court officials said Miss Carter's car was booted late last month because the daughter of former President Jimmy Carter owes \$305 in parking tickets and fines.

Deputy Court Clerk Thomas D. Testa said Miss Carter has not paid tickets dating back to Feb. 3, 1986. The car, registered in Miss Carter's native Georgia, was towed to an auto body shop, where it remains.

To get it back, she will have to pay the city \$305 plus a \$30 boot fee, towing fees and storage costs.

After holding a 12-hour hearing earlier in the week, a campus disciplinary panel met Saturday in closed session to decide whether to take action against Miss Carter and 19 other members of Students Against Apartheid who disrupted a trustees meeting last month to demand the school sell its \$16 million in holdings with companies doing business in South Africa.

If found guilty of violating campus rules, the students could face reprimand, suspension, probation or expulsion. A decision is expected to be announced Monday.

Miss Carter, 19, a Brown sophomore, has been arrested several times in the last year at anti-apartheid protests.

## Bail bondsmen for \$200, Alex

FORT LAUDERDALE, Fla. (AP)—The chairman of the company that distributes "The Oprah Winfrey Show," "Wheel of Fortune," and "Jeopardy!" was charged with robbery, auto theft and drug charges last month, authorities said.

Roger Monroe King, 43, of Saddle River, N.J., Chairman of the Board of King World Productions of New York, was arrested and jailed briefly Feb. 21, police said.

Fort Lauderdale police spokesman Ott Cefkin said King got into an argument with the driver of a cab he was riding in, pulled the driver from the car, punched him, and then stole the car.

Police said they found three

small bags of cocaine in King's possession when they arrested him at a nearby restaurant.

King was charged with auto theft, strong-arm robbery and possession of cocaine, and was released on \$7,000 bond.

King's company referred all calls on the case to the Los Angeles public relations firm of Bender, Goldman and Helper. Lee Helper described the incident as "a private matter that is being handled by his personal attorney."

## Ariz. governor just 'an old softy'

SCOTTSDALE, Ariz. (AP)—Gov. Ewan Mechem has reversed his decision to bar a newspaper columnist from attending his news conferences, saying he's really an "old softy."

Mechem spoke with reporters Friday after addressing a Republican women's club.

On Tuesday, Mechem labled Phoenix Gazette columnist John Kolbe a "nonperson" and said he was banning him because "his writings have no redeeming value whatsoever to inform the readers of anything worthwhile to read relating to some subjects—I'm one of those subjects."

Kolbe's columns have been critical of Mechem's administration. But Mechem appeared on KAET-TV on Thursday and said he had decided against barring Kolbe from attending his news conferences or entering the governor's office.

"We're not going to physically bar the man," Mechem said Thursday "as far as my part, he doesn't exist anymore."

## University Blood Drive — Spring 1987

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## USIA selects GW to continue participation in Fulbright program

by Sue Sutter  
News Editor

This year, GW has been recognized by the U.S. Information Agency (USIA) as a strong participant for Fulbright Scholars, professors and independent scholars awarded study grants for their outstanding lectures and post-doctoral research.

During 1986, nearly 1,000 Americans from more than 450 institutions, as well as professionals and independent scholars, were awarded Fulbright grants for study in almost 100 countries.

In 1986-87, GW has sent three American Fulbright Scholars abroad and hosted four Visiting Fulbright Scholars and three graduate students from Latin America who are supported by Fulbright Awards.

GW's American Fulbright Scholars this year are: James E. Falk, professor of Operations Research, who is lecturing on optimization methods and applications at Kiev State University in the U.S.S.R. for the year; Joseph A. Greenberg, professor of Education, who developed a faculty development model for higher education at Federal University of Santa Catarina in Florianopolis, Brazil last March; and Robert H. Walker, professor of American Studies, who is lecturing on American Literature and Society at the University of Uppsala, Sweden, for six months between September 1986 and June 1987.

The purpose of the Fulbright Program, now in its 41st year, as set forth in the Mutual Educational and Cultural Exchange Act of 1961,

is "to enable the Government of the United States to increase mutual understanding between the people of the United States and the people of other countries." The U.S. Information Agency funds and administers the Fulbright Scholar Awards.

Visiting Fulbright Scholars from abroad number more than 950, coming from 94 countries, and are placed in more than 300 U.S. institutions of higher education to undertake research or lecturing for periods of 2-12 months. Over 130 visiting scholars are sponsored under the Fulbright Scholar-in-Residence program in which they lecture at American colleges and universities during the academic year.

Fulbright Scholars visiting GW this year include: Aurora Carbonell Catilo, an assistant professor at the College of Public Administration at the University of the Philippines in Manila, who is researching legislative survival strategies in the United States as lessons for the Philippine Legislature; and Jorge D. Jimenez-Garcia, a lecturer in the Department of Geology at Universidad Catolica Madre Y Maestra in Santiago, Dominican Republic, who last semester conducted research in geochemistry of the Tiro Formation.

The three graduate students from Latin America are Alejandra Miranda-Naon, Dora Sequeira and Elizabeth Lopez. Miranda-Naon, from Argentina, and Sequeira, from Costa Rica, are both enrolled in GW's Museum Education Program. Lopez, also from Costa Rica, is enrolled in the doctoral program in Counseling.

## Media critics clash

by Paul Rubin  
Hatchet Staff Writer

Irangate, media control and the Soviet takeover of the United States in the television miniseries "Amerika" were the main topics debated by Jeff Cohen, founder of Fairness and Accuracy in Reporting (FAIR), and Cliff Kincaid, a representative of Accuracy in Media (AIM), last Thursday in the Marvin Center, during a program about bias in television and newspaper coverage.

While both Cohen and Kincaid said they believed media bias exists in the United States, Cohen said it is a conservative leaning, while Kincaid argued towards a liberal bias.

Both speakers directed most of their comments to national television coverage of new events.

Kincaid said the media "overkilled" the Iran-Contra affair and made President Reagan a victim of news coverage. The media was also unfair, he said, in its coverage of Lt. Colonel Oliver North because there is still no proof that North shredded documents containing evidence of illegal arms deals.

Cohen said he favored the media's extensive coverage of the Iran-Contra affair, adding that previous Presidential coverage, which often favored Reagan, was far too lenient.

Kincaid said "Amerika," the ABC miniseries about the Soviet Union's takeover of the United States, was unrealistic in its portrayal of Soviet domination.

Cohen, who also criticized "Amerika," said the show was a "paranoid, right-wing scenario" because the Soviets are not yet prepared to attack a world power.

In describing the media itself, Cohen said the press corps consists mostly of conservative reporters who are controlled by conservative corporations. He cited television networks NBC and ABC, and reporters Robert Novak, William Buckley Jr. and John McLaughlin to support his argument. Dan Rather, however, was one reporter Cohen said he felt had no bias.

Kincaid argued, "There are no conservative newsmen on the three major networks," and anchors Tom Brokaw (NBC) and Dan Rather (CBS) are more liberal. He also said the press corps is biased in its selection of news which he said appears to criticize the Pentagon and big business.

Although Cohen said the American media focuses more on human rights violations in the Communist Bloc, he said the media is not as thorough when it covers such issues in the Free World.

Kincaid and Cohen concluded the debate with comments about newspaper coverage. Kincaid said print journalists are generally liberal. Cohen said editors are the more conservative journalists and Republican Presidential candidates have been endorsed by 80 percent of the newspapers in the last two elections.

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# Editorials

## Hand job

The following news should come as a pleasant surprise to all of you who are intellectually and religiously immature, dogmatic in the extreme and indifferent, if not hostile, to democratic theories. Judge W. Brevard Hand, in a U.S. District Court in Alabama, ruled last week that "secular humanism" is a religion and should be excluded from public schools. Consequently, the judge (it pains us to bestow upon him this title) banned the use of 40 textbooks he said taught the religion of secular humanism.

First things first. We will accept the concept that "secular humanism" is a religion the day God kills Oral Roberts for not meeting his fundraising quotas. Until that day arrives, however, we will accept the reasoning of legal experts, constitutional scholars, academicians and a host of other notables who all contend "secular humanism" does not come close to resembling a religion.

"Secular humanism," which has its roots in the Latin-Greek humanistic movement of the Middle Ages, is defined as leading an ethical life without recourse to the supernatural. The logic of Judge (the pain still is there) Hand and the fundamentalist Christian parents who brought the case to trial (essentially on his request—and who bemoans judicial activism? The Right?) rests on the idea that because humanism does not include the teaching of religious tenets, it thus becomes a religion in and of itself. Simply ludicrous. Extending this line of reasoning would bring one to the erroneous conclusion that all types of teaching and school activities that exclude references to "established" religions are, in fact, religions.

If this decision was to become law outside Alabama, then school curriculums nationwide would need to be drastically revamped, all to conform to the myopic wishes of religious fanatics. Schools exist to enlighten students to the realities of life; this decision, however, will only lead the education system back to Plato's Caves. Well, the race now is on—will God kill Oral Roberts before the Alabama decision is overturned? Or vice versa? Stay tuned.

## Smith Center blues

Spring has returned: the air is warm, the days are sunny, and GW's athletically-inclined students finally have a place to play again.

Winter is hell on GW students, not because of snow and cold but because there is no place to play any sports. The Smith Center never seems to be open for the average student. Something must be done to increase the usage time for students, whether it be rearranging usage times or expanding the Smith Center.

Expanding the Smith Center would be the most successful method. More room means time for student use. Of course, expansion is very costly. Expanding an athletic center usually requires a healthy donation from a well-to-do alumnus or benefactor (it's not called the Charles E. Smith Center for nothing). Since the building would most likely be expanded over the adjacent parking lot, plans must be made to protect GW's ever-dwindling parking space. Even if expansion was OK'd today, any addition would take years to complete.

But there is a partial solution that can be implemented immediately—increase usage times and rearrange priorities. Building hours can be increased. Stay open later, especially on Saturdays, or open earlier on some days. A few extra bucks for manpower is far less-expensive than building expansion.

Priorities can also be rearranged. Our teams deserve practice time, of course, and their opponents are entitled to some before games. But Georgetown's opponents should not be allowed to use our gym, nor should the Bullets' opposition. And let's limit Smith Center use to GW students, staff, faculty and alumni—not anybody who can sign his name and pay \$3.

GW students pay to keep the Smith Center open. Shouldn't we be able to use it, too?

## The GW HATCHET

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## 'Wanna-be's'

What do GW's Freedom College and renting the videotape of *Risky Business* have in common? A lot, according to Christopher Preble's recent contribution "America can't let the sounds of freedom be silenced" (The GW Hatchet, March 5) and right he is.

However, Preble's "throw-away" column (indeed, the best thing I can say about it is that I'm sure it was written in haste) fails in its attempt to effectively unify the theme of Freedom College with the struggle for freedom in America and abroad. The column is plagued with Preble's sophomoric condescension (in fairness, the writer is a sophomore) which is most evident when he refers to Freedom College as a "noble gesture" and later as he argues in a patriarchal manner for non-biased scrutiny of human rights, a conclusion which most people arrived at in high school.

The article completely falters as Preble "maintains" America is not free, citing a litany of supposed human rights violations only an anarchist would entirely approve of. Proclaiming both the income and inheritance tax, as well as union dues, to be in effect theft, Preble has in the end incoherently offered us his decidedly "biased" world view, with Freedom College serving merely as a charged symbol. In the future, I hope Preble and any other Op-Ed "wanna-be's" would resist the urge to submit an ill thought-out column merely so that one's name appears on the Opinion page.

-Mark Smith

## Freedom College praised

Freedom College—what a wonderful sound that has, almost as wonderful as its potential for bringing a new spirit of learning and service to the GW campus.

The students who first thought of it, and then organized and pressured nonviolently to convince the local powers that it would not bring the end of the world to the campus, but only the end of nearsighted education, deserve praise and support. They understand far better than many allegedly professional educators the truth of the vision of Prince Peter Kropotkin, the beloved nonviolent Russian anarchist: "think about the kind of world you want to live and work in. What do you need to build that world? Demand that your teachers teach you that."

GW has many enlightened professors and administrators. I hope they will put their moral force behind Freedom College and make this campus something more than a CIA prep school or a Yuppie breeding ground. The University has several strong departments, but it will never be a first-rank school until a degree in peace studies is offered. Adults keep telling the young that nothing is more important than peace, and then put you in schools that teach you everything but. Without peace studies courses,

you are not being educated, you're being processed. Label you Kraft and you'd be cheese.

The opportunity for Freedom College is clear. Forget about, or at least move beyond, mere criticisms of University officials who told you to get lost. The goal of nonviolent protest is not to bring the opponent to his knees but to his senses. Perhaps you are at this stage now. What lies ahead is the strong and persistent use of force—moral force, organizing force, the force of truth, the force of sacrifice and, most of all, the force of love.

Freedom College is a good idea, but remember: the trouble with a good idea is that it soon degenerates into hard work.

I offer not only these words of support but also a promise to work with you to get a peace studies program at GW and its newest and brightest light, Freedom College. Surely students are here who are ready to move beyond the frivolities and constraints of GPA's, rote learning, please-the-professor games, through-the-hoop tests and other diversions. These are the students Freedom College should be recruiting. That way, in years to come observers can look at GW and say that the school produced more than sheep for the Department of Defense, big business and Wall Street. It educated, also, some of the new Thoreaus, Rankins, Gandhis, Mertons, Days, Addams, Kings, Amoses and, for sure, Kropotkins.

Who are all those people? Sign up for peace studies at Freedom College and find out—while the light lasts. You can make it last.

-Colman McCarthy

-Washington Post columnist

## Shots at Calhoun

As the residents of the second floor of Calhoun hall, we resent the manner in which the Hatchet covered the incident involving the handgun and subsequent eviction of Woo K. Lee. Rather than simply reporting the facts of the matter (which have not yet fully come to light), you have attempted to imply that the second floor Resident Assistant and other Calhoun residents were responsible—that we have committed a "grave injustice" in not reporting an event most of us were not even aware of.

In your editorial you wrote, "it is highly unlikely that no resident of the first, second or third floors of Calhoun heard what was clearly a gunshot." Whoever wrote this obviously did not attend the party, and has no basis for saying the noise (which few people actually heard, much less identified) was "clearly" a gunshot. Those who did, in fact, hear anything, have already cooperated fully with the authorities. As for being "reluctant to speak with The GW Hatchet," your reporter apparently only made contact with two or three residents. The implication that "there is more to the story than meets the eye" is unfounded to say the least.

The fact that someone fired a pistol on our own floor is indeed a shock and an outrage, but what is even more appalling is the unin-

formed and accusing manner in which The GW Hatchet reported this incident.

-Paul Keiser, Brent Gundlach, Robert McCouch, Jose M. Montana Jr., Joseph Cavatoni, Anil Gupta, Michael J. Lamoreux, James France, Jeff Wong, Joseph Tack.

## Bum throwing II

In his recent letter (The GW Hatchet, March 5), Tom Fitzpatrick not only exposed his ignorance of our campus election system, but he also refused to accept the fact that Chris Crowley fairly defeated, as determined by the JEC, his own preferred candidate, Bill Lutz.

First, Mr. Fitzpatrick suggests that Crowley was responsible for the alleged disappearance of every copy of the Hatchet from the Law School and Key Hall. If this is true, why was no complaint filed with the JEC? If Fitzpatrick wanted to make accusations at Crowley's conduct, why didn't he file a formal written complaint at election time when it would have the most effect? It seems that Fitzpatrick has no formal evidence proving that Crowley or any of his supporters did anything wrong.

Secondly, Fitzpatrick says that Crowley "squeaked by" with 11 votes. This is not true. Crowley avoided a run-off with Lutz by 11 votes, but he won by a solid 136 votes. Lutz says himself in the Hatchet (Feb. 26), "Although he had .37 over (the necessary 40 percent), I was still 35 percent so I was still behind."

On the subject of the law school, Fitzpatrick conveniently forgot to mention some very important points. Firstly, The Advocate did mention the SBA endorsement of Bill Lutz one week before the elections. One of the main reasons Crowley received so many votes in the Law School was that he was the only EVP candidate who had a campaign worker there on the first day of voting. Also, presidential candidate Bill Koch gave Crowley his support in his run for office.

Furthermore, Mr. Fitzpatrick claims that Crowley "lost the election throughout the rest of the university." I strongly suggest that he consult the JEC who reported that Crowley won in four out of the seven voting locations. Crowley solidly defeated all three of his opponents in the Marvin Center, at the Gelman Library and in Thurston Hall.

Finally, to all dissatisfied customers, I leave you with this. You can persist in your unwarranted and childish mudslinging and make the student government an institution for the administration to laugh at, or you can stop playing the sore loser and work together with the student association to help make GW a better place. It is time for students to stop political fighting among themselves and join together and fight against unfair university policies. If there truly is one "bum" to be "thrown out" of GW politics, it is this vicious in-fighting. The elections are over folks, let's get down to work.

-Hally Mahler



# Opinion

## The GW debate team: A warts-and-all analysis

The decision to write this column was not one easily made. For the past three years, both of us have wanted to write a column of this type, but we decided against it. So why now? This past Monday, there was a GW Hatchet article about the GW debate team. Granted, not a concern of many GW students, but three years ago it was a major concern to us.

In our freshman year, the team (consisting of 11 debaters and one talented assistant coach) self-destructed after a fiasco initiated by personality conflicts and overly authoritative and egocentric leadership. But we felt there was really no need to delve into this topic and dredge up the past since the team had essentially disbanded. Yet now, in light of last Monday's article on the current success of the team, we feel a need to set the record straight.

The purpose of this article is threefold: 1) To clear up any misconceptions about the program; 2) To encourage a revamping of the program so high school debaters in future years will be drawn to GW for its debate program and; 3) To suggest that flexibility, both by the coach and in the structure of the debate program, be pursued.

We would, however, first like to congratulate the team for reestablishing debate at GW. We know what is demanded of forensic participants, and any success, no matter on what competitive level, is laudable. In fact, given the inherent barriers to debate success at GW (namely the administration and the coach), the team's present success becomes even more noteworthy.

Due to the academic nature of debate and the prestige that comes with having a nationally successful team, the University administration should wholeheartedly support the program. But GW will not have a nationally competitive team if the program is ignored by the administration and left to struggle with inadequate funding

(for scholarships, supplies and expenses). Unfortunately, this seems to be the case. Even with unlimited funding, however, the program has a long way to go. The program, in essence, has been plagued by a rigidity (instituted by the coach—Professor Steven Keller) that has been a severe handicap to debaters—past and present.

To be a well-respected national team, among other things, a program must have debaters who can excel in the two major types of debating. The first, and what the layman probably believes is the only type of debating practiced, involves those who have learned the art of rhetoric and persuasion. This is an important facet of debate, but it is only one facet, and one that a debater learns in their first year of high school varsity debate, not in college. Now there are many who do not start debating

excels in the second type of debate finds the first type rather simple, if not mundane.

The problem at GW is that, in 1984, Coach Keller was for all intents and purposes unwilling to let his team pursue the second type of debate—the type of debate that could have brought GW national recognition in the debate world. For instance, Coach Keller was not prepared to send his teams to quality national tournaments and he prohibited us from practicing "spread/meatball" debate. Nor did he take the time to learn the more advanced arguments and debate theories. At one point, in fact, he began restricting the type of arguments we could run in debate rounds. The result of these and other oppressive rules was that the debate program that year essentially ended after the fall semester.

Even if the current members of the squad are content with the more simplistic level of debate, the censoring of the more advanced ideas which occurred under Steven Keller should not be forgotten. In 1984, Coach Keller had before him three freshmen and one sophomore (each with many years of high school experience on the national level) who could have been the nucleus of a nationally competitive team. Keller's refusal to reshape much of the program to deal with the fact that he had very experienced, ambitious and talented debaters riled the debaters and hurt GW. Two of those four debaters transferred from GW entirely because of this debate fiasco, the other two, the authors of this article, gave up debate, which was one of the reasons we, along with those other two debaters, decided to attend GW.

Skeptics of our thesis would no doubt point to GW's current standing as seventh in the nation to refute our claim that the program is limited. Yet a further analysis of the ranking system employed by the American Forensic Association (AFA)—which ranked GW seventh—shows otherwise.

One must first know that there are two intercollegiate debate leagues, CETA and NDT. CETA is a newer league and in a short time has replaced NDT as the most popular national college league. The AFA is not affiliated with CETA and does not consider CETA schools in its ranking system.

GW participates in the NDT league—the league the AFA is affiliated with. NDT is subdivided into eight national districts. Generally, tournaments are run within each district. These local tournaments tend to have more lower quality teams participating. Interdistrict tournaments, meanwhile, offer the most competition and an opportunity to achieve national exposure. These tournaments must be attended if a quality team with a national reputation is going to be established. GW tends to attend only local tournaments, so rarely do we compete against debate "powerhouses."

Most significantly, however, is the fact that GW was not invited to NDT Nationals this year. Nationals is the final debate tournament of the year where the best teams in the country compete to establish the top NDT team of the season. To be invited, a team must be recognized by the NDT as one of the top teams in the country and receive a "bid," or it must win a designated district tournament—neither of which GW accomplished.

We realize Coach Keller does not like the more advanced type of debate we have described, but his contempt for this style will not make it go away. This is the type of debate which exists on the nationally competitive level and until Coach Keller accepts this fact, and molds his program to reflect this reality, the GW debate program will be a far cry from what it has a chance to be.

*Stuart Berman is editorials editor of The GW Hatchet. Anne Donovan is a junior majoring in Environmental Studies.*

**Stuart Berman**  
**Anne Donovan**

until they get to college and for those the development of these argumentative skills are all they probably seek from collegiate debate—and that's great. But we are addressing the need for a program that goes beyond this rudimentary level.

The other type of debate is one which includes: speaking rapidly (known as spreading); formulating intricate and sometimes off-the-wall arguments (known as "meatballs"); intensive research preparation; participation at particular national tournaments where top teams compete; development of advanced argumentative skills; and the ability to utilize different debate theories and paradigms. Those debaters who can perform these skills exceptionally are the best debaters in the nation—and almost everyone who

## Basketball and the Smith Center just don't mix

Some people have trouble getting into the Smith Center. It seems that GW Security has been confiscating many IDs for lack of a registration sticker. I don't have this problem. No siree. I just flash my validated GW ID and just walk right inside. The problem is I don't know what it is that I'm supposed to do once I get inside. You see, if you haven't made a trip over to our beloved Smith Center lately to shoot some hoops, you don't know what you're missing. Actually, perhaps you do know if you can picture yourself watching Saturday afternoon television, switching channels constantly to view a potpourri of athletic events. More specifically, there is just about zero available time in which one can get into a basketball game.

One recent visit to the Smith Center with one of my basketball buddies on a weekday evening went something like this:

Approximately 6:30 p.m.

Steve: Well, I worked this

morning, had class all afternoon, let's go play ball.

**Basketball Buddy (BB):** Are you sure the gym is open?

**Steve:** Yeah. I called this afternoon. They had men's baseball practice early this morning, women's basketball practice at 10, men's basketball practice this afternoon, followed by women's volleyball practice, after which came aerobics. Intramurals should take up the main floor tonight, but if we can get to the auxiliary gym before the other 150 people who want to play swarm the place, I think we can play for awhile. That is, of course, assuming we don't lose a game, in which case we'll have to sit out a few hours and wait for another.

**BB:** Great! Let's go (we walk over to the gym).

**Steve:** What do you mean the gym is closed?

**Smith center (SC):** It's not closed. C'mon in (heh, heh).

**Steve:** Whew! I thought for a minute we weren't going to be

able to play hoops.

**SC:** Oh, you can't play hoops, but you may watch a variety of sports that are going on as we speak. The gym will be open at nine if you want to play hoops.

**Steve:** But I called over last night and was told the auxiliary gym would be open all night.

**SC:** True. My apologies. A problem arose in that there was a women's Division I frisbee

**Steve Gross**

tournament that was scheduled spur of the moment for 7 p.m. It's pretty exciting, actually.

**BB:** That's okay. Let's go home, watch *The Cosby Show* and eat dinner. Then we'll come back at nine.

**Steve:** Great! Then I'll really have that warm feeling inside when we run over to play after a Bone-burger.

9 p.m.

**Steve:** What do you mean the frisbee tournament went into overtime??

**SC:** We're truly sorry. The opponent was a bit late arriving, which is understandable, as they had to travel all the way from Connecticut (Avenue, that is). Then the match went into overtime when they made an amazing toss at the buzzer. It should be over by 9:45 p.m., latest.

**Steve:** Okay. I'll just stretch a bit longer until I'm really limber. 9:45 p.m.

**Steve:** All right! I'm loose. I can't wait to play. I think I could do a "Terrance Stansbury 360" from the standing position.

**SC:** Not so fast! The frisbee match should be over shortly, but there's been a late addition of the D.C.'s Geriatric Center mud wrestling practice for 10 p.m. You will, however, have full use of the gym for ten minutes.

Well, the frisbee tournament came to an end, much to the

delight of the fans. Those of us who had stuck it out had picked teams while the match was still going on, so as to save time. We took the court, took a practice shot each, and it was rumored, although still unconfirmed, that someone broke a sweat before that fateful whistle blew. Our time was up. The mud wrestlers had arrived. It was okay, though. We went peacefully. Wired, but happy.

This is a true story, but the names were changed to protect the guilty. I would like to apologize to my Smith Center friend. It's not his fault that the University has insufficient facilities and that varsity sports monopolize the gym. Rest easy, though. The spring is coming, and I know of some outdoor courts that we students can use that the Smith Center doesn't know about. Keep it quiet, though, or they'll schedule them out, too.

*Steve Gross is an MBA student looking for another sport.*



## Disabled

*continued from p.1*

have friends, but it's not the same. I just can't call them all up on the phone."

Johanson says she has adjusted to college work and college living. She has learned she should not "get uptight about every little glitch" she encounters.

"I don't consider them [deafness and communication] barriers *per se*. Everyone has their challenges in class, mine are a bit different," she said.

"People tend to assume a lot," Michael Sullivan, Jr. said. "They assume if you're paralyzed and in a wheelchair

that you can't do a lot."

Five years ago, Sullivan was involved in a diving accident that left him paralyzed from the chest down. After a year and-a-half of intensive rehabilitation and two college transfers, Sullivan said he is here to stay at GW as he works toward a degree in Information and Management Systems.

"People just have a fear of approaching a handicapped person. A lot of people are more scared than I am about my injury," he said. This fear is unfounded in most cases, Sullivan said, citing the shyness of people to use phrases like "I'll see you later" or "look at this" around the blind as an example.

"I tried to reason this [fear] out by thinking of what my reactions to disabled people were before my accident, Sullivan said. "I guessed I perceived them as being sensitive [to their disability], but now I don't feel any different."

"Except I can't enjoy sports."

But Sullivan does not want people to feel sorry for him because of that common "lack of awareness" that rests within disabled people everywhere.

"I'd rather have people develop empathy for me than sympathy ... We experience a lot of the same difficulties as others do. It is just a matter of adjusting to the different demands."

## AEPI b-ball marathon aids D.C. Big Brothers

by Rich Katz  
Executive Editor

The GW chapter of the Alpha Epsilon Pi fraternity raised approximately \$2,500 for the Washington Area Big Brothers at its Second Annual AEPI All-Night Basketball Marathon last weekend at the Smith Center. Event Coordinator Rob Port said.

About 160 dedicated and energetic hoopsters took part in the 11-hour round robin/elimination style tournament from 8 p.m. Friday to 7 a.m. Saturday. Several hundred spectators also turned out over the course of the marathon.

The Big Brother program is a social agency serving the needs of fatherless boys by matching them on a one-to-one basis with adult male volunteers.

"The fraternity felt Big Brothers was a worthy cause, and we wanted to help people in the local area," Port said.

Each team had to pay a \$50 entry fee, and AEPI brothers were urged to obtain extra sponsors.

The Sigma Nu team won the tournament with a championship

game victory over the Crawford Colonials, last year's winner. The Most Valuable Person award went to Sigma Nu's Hugh Lenihan. Delta Phi sorority won the women's competition and graduate student Eric Rosenthal won the foul-shooting contest.

"It ran smoothly," Port said. "Everyone cooperated and had a good time. We thank everyone who participated, and we're looking forward to an even greater response next year."

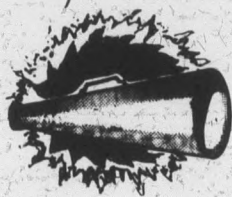
"I had a great time playing basketball, but I'm really tired," said junior Gary Fleschner after the event. "But it was for a worthy cause which eases all my pain."

Last year, the event raised about \$2,500. But this year, AEPI had additional overhead expenses, including a fee of almost \$400 for use of the Smith Center.

The event was sponsored by Rumi's Pizza, the Washington Bullets, Armand's Pizza and the Alexander Julian Men's Shop. Coca Cola donated 320 liters of soda.

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## The Ad-Hoc Committee on Contract Renewal of the Joint Food Services Board

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Andrew Flagel 676-7602  
Julie Perryman 676-7894

This is the students' chance to have input into SAGA's contract, so please take advantage of it.

## Debt

*continued from p.1*

Students today instead are attracted to the higher paying jobs. "This is not the Woodstock generation. Students are more interested in starting life after graduation," she said.

John Lalla, Catholic University's director of Financial Aid, disagreed with Donnelly, saying the burden of debt does have some impact on a student's career choice. The financial aid office can indirectly act as a "training ground" for the highest paying jobs, he said.

Donnelly said the Reagan administration's new Income Contingent Loan Plan, which requires students to pay interest accrued from the time they receive the

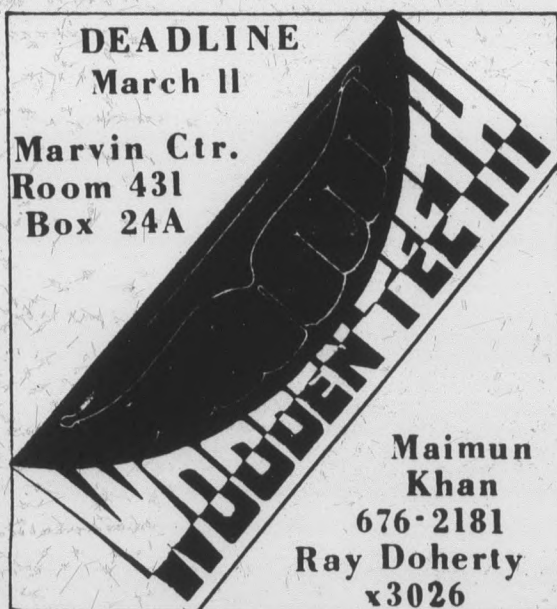
loan, "will force" the students to go into the higher paying jobs. "Students would have to make a decision based not on inclination but on how much you have to repay," she said.

"The DOE [Department of Education] justifies it by saying we will lose our public servants, but it does not benefit students who choose lower paying jobs. By linking repayment to income a student with a low income might be paying over 50 years rather than 10 years," Porco said. With interest accumulating over a 50-year period, the student would wind up paying more, she said.

As for The New York Times' statement which says such repayment may undermine higher education in the long run, Porco said that is a "very broad, sweeping statement." People will continue to go to college because "the job market becomes more difficult to break into each year," she said.

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## Freedom College a success heading into stretch run

As Elizabeth Eckford Freedom College kicks off the second half of its week of discussions and teach-ins today, two organizers of the project say they are pleased with its success.

Dion Nissenbaum said student attendance at three of the four teach-ins thus far was about 40 students, while only about 15 turned out for "Corporate Dilemma: South Africa" last Friday.

Chris McGinn, another organizer of Freedom College, reeled off names of administrators and other GW bigwigs who have either attended teach-ins or have come by the College in the evenings to observe and discuss various issues. Among them were Vice President for Student Affairs

William P. Smith Jr., Vice President for Academic Affairs Roderick S. French, GW Dean of Students Gail Short Hanson, Marvin Center Director Boris C. Bell, Assistant Director of Housing Kathy Jordan, GWUSA President Adam Freedman, and GW Hatchet cartoonist Shawn Belschwender.

A few students have shown less enthusiasm in finding praises for Freedom College, according to Nissenbaum, who says the greatest criticism so far has been the relatively small turnout in terms of the total GW population. One student told Nissenbaum, "See? This campus, by and large, doesn't care."

-Robert J. Metzinger

## News briefs

The Office of Housing and Residence Life and Disabled Student Services is sponsoring a workshop followed by a disabled student panel on disability tonight at 8 p.m. in the Riverside Cafe.

The AFS Campus Club will hold its first organizational meeting tonight at 8:30 p.m. in Marvin Center room 411. For more information call 676-2452.

The Program Board will sponsor "The Great Debate: U.S. Intervention in Nicaragua" this Wednesday at 8:30 p.m. in the Marvin Center Market Square.

National Student Lobby Day is March 16. The U.S. Student

Association will sponsor a rally against financial aid cuts with students from around the nation at 3 p.m. on the steps of the Capitol.

The Institute for Sino-Soviet Studies will sponsor "Polish Nationalism and Security" Tuesday at 2 p.m. in Gelman room 729.

"Contadora Today," will be the topic of a lecture sponsored by the Latin American Studies Program Wednesday at 12:30 in Fungler Hall Room 108.

The Career Services Center will feature an information session about Stern's, a division of Allied Stories, today at 7 p.m.



An oh so tired Freedom College participant camps out on the Marvin Center H St. platform.

photo by Tom Zakim

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ALL ARE WELCOME



# Arts and Music

## 'Lethal Weapon' better than typical action film

by Dion

**Recipe for selling a movie—Ingredients:** A motley crew of college students shipped into "The Big Apple;" the screening of a new, "fantabulous" movie, *Lethal Weapon*, starring Mel Gibson and Danny Glover; a swank and file luncheon; interviews with Gibson, Glover, director Richard Donner and producer Joel Silver.

**Cooking instructions:** All hail the renewed detective genre as it germinates in the movie theaters of the nation. *Lethal Weapon* presents itself as a straightforward action film, with only the slightest, most tasteful spice of humanity and personal interaction, to raise the movie above the normal platter of detective/action.

Gibson, most well-known for his role as "Mad Max" in the *Max* trilogy, stars as detective Martin Riggs, a Special Forces Vietnam veteran (and a registered "Lethal Weapon" with the Los Angeles Police Department, who, after suddenly losing his wife in a car accident, appears on the brink of insanity as he exists in a perpetual state of uncaring death wish-like danger. Riggs is partnered with Roger Murtaugh (Glover—*The Color Purple*, *Witness*, *Sliverado*), a 50-year old man trying to cope with his age and trying to keep alive.

**Microwave instructions:** Riggs and Murtaugh, while investigating



Danny Glover and Mel Gibson in 'Lethal Weapon'

what seems to be a routine drug-induced swan dive/suicide, uncover a deadly, highly organized heroin ring, run, coincidentally, by 'Nam mercenaries led by Mr. Joshua (Gary Busey).

**The Julia Childs touch:** In its field, *Lethal Weapon* offers up a well-mixed dough, filled with tough clichés as well as more unique elements. Gibson and Glover both infuse their otherwise mediocre action roles with a more professional, believable, human

aspect that is generally lacking in most films of this type. Most outstanding is Gibson, who, like Jack Nicholson in *One Flew Over the Cuckoo's Nest*, exists somewhere between sanity and insanity, at least as far as the audience and other characters are concerned. Glover's soft-spoken, subdued style works as a perfect foil for Gibson's character as their lives begin to intertwine and both men find out more about themselves.

In directing his first "action" film, Richard Donner (*Superman*, *Goonies*, *The Omen*) tackles the genre with a slightly off-center, socially questioning angle. Donner plays Riggs' lonely, widowed existence off Murtaugh's happy, comfortable family life. As a genre movie, certain standard scenes are unavoidable, but the way in which Donner expands the style by emphasizing the distinctly human aspects of both the likable, aging

Murtaugh and the unpredictable, psychologically skewed Riggs makes *Lethal Weapon* that one notch better than most straight action films.

*Lethal Weapon* is also an extremely violent film. Although Donner claims to hate "gratuitous violence," and although he does not explicitly depict specific gory details of murders, he does incorporate a hefty amount of senseless violence both on the part of the "good" and "bad" guys. At some moments the overuse of violence and its effect on the main characters, most notably Murtaugh, seems to be detrimental to furthering the more likable aspects of each character.

**Post-dinner Antacid:** Forced, awkward interviews with all four men produce simple self-promotional quips that feel as if they are part of a script themselves. *Lethal Weapon*, within its genre, offers a slightly more engaging action film. The underlying social comments and highly developed characters create a more noble working effort within the action setting. But for every noble effort, there's a violent murder or callous torture scene to offset the less traditional aspects of the movie. It might not make the audience delve into deep, self-questioning thought, but *Lethal Weapon* also offers more than dialogue linked to exciting, gory violence.

## Solo 'Shakespeare' pleasantly accessible performance



Ian McKellen acting Shakespeare

by Alexa Mergen

What is it? It's comedy, tragedy, love, history, philosophy and politics. It's a get-together with one of the greatest living actors. It's "Ian McKellen Acting Shakespeare," running through March 22, and it's worth seeing.

McKellen combines superb acting and a deep understanding of Shakespeare with a unique technique. Wearing modern clothes and using a chair as a prop, the 47-year old McKellen talks about himself, acting, Shakespeare and life. He portrays Prospero, Falstaff, Richard II, Romeo, Juliet, drama critic George Bernard Shaw and more.

McKellen's theme is "the Shakespeare who was interested in acting and used it as a metaphor for life." He follows a general format but varies each performance (250 so far). Opening night, he began the two-and-a-half hour show by helping the audience name all 37 plays. Then he energetically recounted his own interest in Shakespeare from age eight

through college, where he "pretended to study English Literature," while he performed in 21 undergraduate plays.

McKellen describes the plays and characters before he acts each scene, enabling him to perform two characters at once without confusion. Without costumes and props, McKellen must concentrate on the words themselves. Perched on the lip of the stage, he interpreted a speech from Macbeth more thoroughly than most English teachers; what's more, he brought the scene to life.

McKellen parodies the faddish interpretations of Shakespeare through the centuries, but his own experience proves the universality of these 400-year old plays. When he performed Richard II's deposition in Czechoslovakia, the political situation was so similar at the time, he says, the audience sobbed.

McKellen believes "actors should be on the road," and he has taken his show around the world, even performing illegally in Moscow.

He says Shakespeare un-

derstood human nature better than we realize. "They laugh at the same jokes, they are stilled by the same lines and they feel the same emotions. Audiences for Shakespeare are united worldwide," he says. Shakespeare wrote the words, and McKellen puts his heart into them to make them accessible because, he says gesturing to the imaginary grave he created, "I love this man." After seeing the show, the audience can't help but appreciate him, and, maybe, love him, too.

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# Arts and Music

## Contemporary 'Mikado' tiresome opera

by Rich Radford

Imagine that pop-artist Roy Lichtenstein took it upon himself to paint flesh tones onto Mr. Lincoln in his temple down the street. Crowds have been dwindling

lately at the Lincoln Memorial, he reasons, and the National Park Service needs to jazz the statue up a bit to appeal to contemporary tourist tastes. Lichtenstein promises to remain true to the drab colors of

Lincoln's era, but pop-artist that he is, he creates a glossy new statue that has more color than Imelda Marcos' shoe closet.

He's desecrated a national shrine, but attendance does rise at the monument, and of course, Lichtenstein makes a tidy profit.

It sounds far-fetched until you consider that Ted Turner has done the same thing with many classic black-and-white films of Hollywood's heyday. And Stratford Festival Canada Director Brian Macdonald has been raking in the critical and commercial trappings for reducing a beloved Gilbert and Sullivan opera to an embarrassing example of contemporary kitsch.

Far better to let *The Mikado*, running now through March 29 at the Kennedy Center, rest peacefully than to resurrect and renovate it for a centennial tour. After four years on international tour, the Stratford Festival Canada is tired. You know how when you're exhausted you get the giggles and the slightest thing, no matter how humorless, sets you off? Those are the kind of gags and new lyrics Macdonald has littered throughout this production.

Macdonald assumed that contemporary audiences are not charmed enough by Gilbert and Sullivan's classic parody of young romance and bureaucratic backwash in Imperial Japan as originally written to make a tour of *The Mikado* commercially

palatable. So he has peppered the Kennedy Center version of *The Mikado* with references to the Iranamok scandal, the recent snowstorm snafus at D.C. City Hall, yuppies and American pop-culture. And he cast a group of fine actors who, unfortunately, cannot sing. That is every opera director's dilemma: should I cast actors who sing as a sidelight or singers who act as an afterthought?

In opting for actors, Macdonald does a great disservice to the clever lyrics of the original Gilbert and Sullivan, and then he goes one presumptuous step farther by adding new lyrics to strike the local funnybone. The Gilbert and Sullivan lyrics are lost in muddy, garbled singing, and the Macdonald lyrics are played up because he assumes they are all contemporary audiences are awake enough to laugh at. Perhaps we should sleep through the production. Then those exhaustion giggle gags will hit home.

But don't blame the actors. John Keane, who plays the Japanese prince Nanki-Poo in search of his beloved, has a voice that falters in the upper registers, but his energy covers it. Richard McMillan is an outstanding Poo-bah, a character actor of wonderful range who goes from parodying Canadian civil servants in the British tradition to a decent Sylvester Stallone mimicry with unrestrained aplomb. He and his

sidekick, the jocular Eric Donkin as Ko-ko, look like a Japanese Laurel and Hardy, and they have visible chemistry in their scenes together. Nanki-Poo's beloved Yum-yum is played by Marie Baron, and she is perfect in this role of a demure Japanese young lady, but when she sings alone or with Keane, her voice is, alas, too demure and decorous to be heard past the footlights.

Nor can the set designers or choreographers be chastened. Susan Benson's sets and costumes are a simple tribute to Japanese minimalism, with a giant oriental fan rising up from the stage for a backdrop, and colorful silk costumes to liven the actors and the stage. The choreography is almost acrobatic, which keeps the actors too breathless to articulate the snappy lyrics.

The saddest irony of all in this Kennedy Center presentation of *The Mikado* is that such a traditionalist, conservative critique is coming from a college reviewer. It is our generation, weaned on high-tech glitz, lasers, and videos, that is the very generation misguided profiteers like Turner and Macdonald are targeting. They need not be so presumptuous as to think they can thwart another cultural dark age by renovating and rewriting Shakespeare, the Greeks or Gilbert and Sullivan for contemporary audiences.



John Keane and Marie Baron await pollen season in 'The Mikado'

## Levinson's 'Tin Men' a serious, thoughtful comedy

by Michael Chirigos

*Tin Men*, starring Richard Dreyfuss, Danny DeVito and Barbara Hershey, is the story of aluminum-siding salesmen in Baltimore in 1963 and how the changing business climate (a state investigatory board is examining fraud in the business) forces them to reconsider their bunko-style sales practices and, in turn, their very lives.

The movie is a sort of *Death of a Salesman*, and although it takes place in the early Sixties, it is vested with the dark humor that David Mamet has seen fit for the capitalism of our generation. This gives the movie an edgy feeling; the uncomfortable atmosphere that might be created if *My Three Sons* had been casually peppered with AIDS references and cocaine humor. It is very funny and fits the indictment being made.

The film opens with BB (Dreyfuss) a siding salesman buying a new Cadillac. BB is slick, so slick that he beats the car salesman at his own game. It is fascinating to watch as BB comes out on top when the two haggle over the cost of the car.

BB is just pulling out of the auto dealer's garage when another siding salesman, Tilley (DeVito), who is on his way to work, having just left home tense and tired after another argument with his wife Nora (Hershey), drives into BB's new car. Neither man knows the other, but the impetuosity and drive that makes them salesmen soon comes to the surface in the confrontation that follows the accident.

Both men eventually get to work and recount their run in with a lunatic and state their desire to get even with the other.

What follows is a triangle that involves BB and Tilley, playing tit-for-tat, each hoping to outdo the other in seeking retribution for the original accident, and Nora, who is drawn into the contest by BB's seduction, he thinking this is the deepest blow he can deal to Tilley. When BB calls Tilley to humiliate him with the knowledge of his conquest, it is one of film's finest comic moments: the characters revel in their villainy and the comedy is black and caustic.

Richard Dreyfuss is fine as the super-slick salesman BB. His character is a man always in character; cocky and confident, he sells himself to others day-in and day-out, doing a better job at this than any of the other salesmen do at selling siding. He is bright, not to be confused with conscientious; even though a bit of heart occasionally slips into his personality, it is just another adopted face. He may have an easier time than Tilley in getting along in the world but he does so by turning life into just another con.

Danny DeVito plays a salesman down on his luck, his well of guile all dried up. His character is one he has played so well before, a comic-sinister type. This performance is marked by a new edge. His delivery is not overtly comic, although the circumstances are, and one naturally finds humor in his tense character, one who is equally baffled by what his wife wants in

romance and why it is necessary for him to pay taxes—is the government going to go into the red because of his unpaid \$4,000? His portrayal, which finds humor in chicanery and manages to cast a sentimental light on a way of life that admittedly is better left in the past, is the most fitting in the movie.

Barbara Hershey is still, as she has always been, beautiful, and her acting is effective. But as the wife of a siding salesman and a secretary who works for a Social Security office, she is miscast. How much better would it have been to have BB seduce an ugly spouse to gain vengeance over Tilley?

This leads to the movie's biggest fault. It has not escaped, as is the case with so many recent films, having been at least in part produced in the MTV visual style. The shots of the dance club where a good amount of action takes place are clear concessions to what has become in almost any new movie the film's accompanying video. The pop band, Fine Young Cannibals, play to a room of beautiful women—putting mouths and tight party dresses abound. All of this is highlighted by hot neon and smokey atmosphere. It is the 80s-stylized version of that period.

Ditto for BB's house, where he and Nora dance at night alone together. It is one open space, the sheet rock walls still unpainted, hung over the bed is a huge abstract painting—a loft in 1963 Baltimore. The robin's egg blue of the cabinets in the

kitchen where they eat breakfast together stands out strikingly from the rest of the room. The three-minute video, cutting back and forth between these two scenes, throbbing night spot and tranquil breakfast, with the accompaniment of the Fine Young Cannibals' jazzy dance tunes, is so apparent that the artificial mood created by their inclusion intrudes into the movie's otherwise carefully created atmosphere.

This is disappointing because the film was written and directed by Barry Levinson, who was previously responsible for *Diner*. That touching and successful comedy was also set in Baltimore during the same period, and it is apparent with these two movies that Levinson can work effectively within his particular style. His movies are comedies, serious ones that thoughtfully examine people at points of transformation in their lives and they do so with much sensitivity shown towards time and setting. Much of the cinematography has the yellowed, slightly faded look that old *Life* magazine photographs from that period have; it sets a great nostalgic tone and helps to give the films their warmth and personality.

In his future work, Levinson will hopefully continue to expand within the genre he handles so well. Until then, even with its concessions and deviations, *Tin Men* shows Levinson capable of good comedy, both tender and caustic, and securely holds his place while we wait for more.



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# Science Update

written by Pat Zickler

## Soviet space station orbits, U.S. plans in limbo

On Feb. 8, two Soviet cosmonauts boarded the space station *Mir* to begin what many believe will be mankind's permanent presence in space. Two weeks later, Andrew Stofan, head of NASA's space station program, heard the chairman of the U.S. House of Representatives' Science and Technology subcommittee warn that without some clear definition of its purpose and cost, the United States' space station program, designed to overshadow the Soviet effort in scope and sophistication, is "in deep trouble."

David Dickerson, assistant to subcommittee chairman Bill Nelson (D-FL) said that as NASA estimates of the space station's cost—originally \$8 billion, but "now open-ended, probably more like \$15 to \$18 billion—continue to rise, "justification becomes more and more important." Is NASA providing that justification? "No, they are not," Dickerson said.

Representatives from Canada, Japan and the European Space Agency (ESA), principle partners in our space station plans, expressed growing confusion and impatience following meetings last month that left unresolved questions of the nature of international collaboration and the role of the Department of Defense in the U.S. program.

Meanwhile, an ESA experimental module will join *Mir* "in late March or early April, and we have a nominal experiment start date of the beginning of May," according to ESA project scientist Alan Smith. The module will carry astrophysics instruments designed and provided by ESA, West Germany, Holland and Britain. A French "spaconaut" is scheduled to join *Mir*, perhaps a soon as next year, according to some reports.

With even a staunch ally like Nelson, a mission specialist on the last successful shuttle flight, using expressions like "woefully inadequate" and "mutually contradictory" to describe NASA space station budget requests, supporters can only watch with frustration as two cosmonauts unload cargo onto a Soviet space station floating 215 miles above Earth, settle in for a 10-month stay and make room for paying European customers.

The Soviets launched the unmanned *Mir* ("peace" in Russian) a year ago, and in January docked Progress 27, described by *Aviation Week and Space Technology* as a transport and tanker carrying fuel and provisions for future missions. While Soviet accounts of the arrival last month of the two-man *Mir* crew say only that this mission will last "many months," earlier stories have reported another crew will join *Mir* by mid-summer, and the clear implication is that full-time habitation of space has begun.

James Oberg, NASA engineer and specialist on the Soviet space program, said "a number of cosmonauts have said in private conversation that full-time occupancy would begin with this mission," according to *Science News*; and while experts agree

arguments to undertake the project," and suggested cancelling the program completely. "Many civilian scientific goals could be met earlier and at a lower cost," the CBO said, "with a more modest program using intermittently tended and unmanned facil-

case of people trying to hide things. The configuration has changed."

Committee member Robert Walker (R-PA) complained, "We asked year after year ... and were assured by people with some rank at NASA that this was a firm

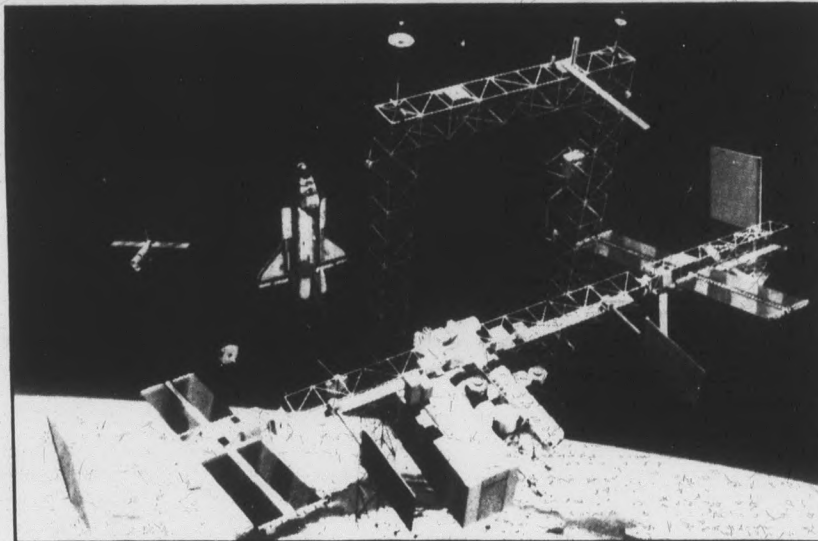
for the program. Support is expected from President Reagan, who in his 1984 State of the Union Address directed NASA "to develop a permanently manned space station and to do it in a decade."

Logsdon said support from the White House is crucial to the success of a major policy objective as speculative as the space station. He adds, "Reagan was strong in his support in 1985 and hasn't changed his position. If you were to ask if he would still support it if he's told the \$8 billion has become \$15 billion, I think the answer would be yes."

ESA and other international partners "can live with the delays," Logsdon says. "They know the likelihood of getting what they want is far greater with us than with *Mir*. What upsets them most about the U.S. position is that it gives us essentially veto rights over anything that goes on."

The arrangement for ESA participation on *Mir* missions is limited and, to some extent, one-sided. According to *Aviation Week*, European scientists have not been told how long their experiments will be run. In addition, the Soviets will have access to all the raw data from European instruments but have only informally agreed to share any of their own data.

ESA's Smith said, "Technically, we all have rights of access to each other's data. We don't know how that will work out in practice."



NASA conception of U.S. space station orbiting 300 miles above Earth. Station would be more than 500 feet wide, as tall as the Capitol dome.

that once operational the U.S. station will make *Mir* look primitive ("It's like comparing a Buick to a Ferrari," Dickinson said), even NASA Administrator James Fletcher admits, "We may have lost the competitive edge" in manned space flight.

Fletcher also admitted in Senate testimony last month that the schedule for deployment of the space station, already eight years behind *Mir*, will likely be pushed back even further from its current 1994 target date.

John Logsdon, director of GW's Graduate Program in Science, Technology and Public Policy, said, "Without a clear understanding of the long-range goals of the program, it is almost literally just hanging out there."

Logsdon, a member of NASA's Science Advisory Committee as well as the agency's Task Force on International Relations in Space, said one of the problems faced by NASA in providing to Congress a compelling case for the space station is the variety of missions planned for the program. "The station is a multi-purpose project, but right now, no single purpose seems enough to justify it," he said.

"NASA seems to be moving toward Mars exploration as a justification," Logsdon said, "but a very real question is whether Congress will support a station just in terms of down payments for having men go to Mars sometime in the 21st century."

In February, the Congressional Budget Office (CBO) issued a report citing "lack of compelling

ities." In his testimony last week, Stofan admitted the original \$8 billion price tag was based on computer models that were "grossly in error." Stofan said, "This is not a black-and-white

figure. It sounds like we had the old shell game played on us."

The space station program is currently under review by NASA and the Office of Management and Budget (OMB) in an effort to present a united front in funding

## A Big Bang in your basement?

Physicists, astronomers and romantics have puzzled for millennia over the question of how the universe began. The current scientific explanation is that things began with the Big Bang, an instant at which everything, compressed into a dimensionless point of infinite mass called a singularity, exploded into an expanding sphere of energy that cooled to form matter, coalesced into bodies and combined to create stars and planets and you and me.

This cosmological model holds that such an instant will not be duplicated until the universe stops expanding, collapses back into a singularity, and ... Bang!

Alan Guth, a physicist at the Massachusetts Institute of Technology (MIT), thinks there is a possibility that Big Bangs are actually happening all the time, that new universes are being created in empty space and being squirted from the known universe like billions of watermelon seeds. We just can't see them.

According to an article in the Feb. 20 issue of *Science*, Guth and two MIT co-workers have produced calculations "that allow us to seriously discuss the prospects of creating a universe in your basement."

The key, Guth says, is in the feature of quantum field theory that maintains the vacuum filling "the void of space" is not really empty. According to this theory, a vacuum can reasonably be seen as a subatomic realm of constantly fluctuating energy and density. Within this realm, areas of extremely high compression and temperature are being constantly created, Guth says.

While none of these regions of compression lasts more than an instant, Guth says, some may in their short duration create forces needed for exponential expansion. From the reference frame of the compressed region, Guth says, conditions could match those of the Big Bang. From outside the regions, they would appear as black holes.

The result would be an inflationary region that expands, the article says, "in a totally new direction that is perpendicular to ordinary space and time." This expansion would continue just as it did in the Big Bang. All that would remain to observers in our universe would be an ordinary black hole, a belly-button marking the birth of stars, galaxies, planets, and perhaps life that will remain forever invisible to us.

The article points out that "Guth makes this statement with a smile" and that his calculations are based on assumptions that "are oversimplified, to say the least." The critical regions of high density, for instance, must be perfectly symmetric and spherical. But, according to *Science*, Guth "believes that these idealized solutions do reveal the essence of what would happen in more realistic situations."

"It shows," Guth says, "what a radical change there has been in the climate of science from a few decades ago."

Guth's elaboration of these solutions began with his theory of cosmic inflation, first proposed in 1980. This theory is now widely regarded among cosmologists as the best theoretical explanation for many observed properties of the universe.





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## Suspended intramural booters did not have ID's

Two intramural soccer players who were suspended for allegedly assaulting a game supervisor have been barred from the Smith Center because they are not registered GW students.

Neither Seyhun Akcakaya nor Gengiz Ugon are registered for this semester, according to the Registrar's Office. Both are accused of the Feb. 11th assault of Kurt Lee, an intramural indoor soccer supervisor, outside of the University Inn, at 2134 G St. NW, following a game that evening.

"The students were found not to be GW students," said Deborah Glick, interim director of Recreations and Intramurals. "It's a shame they have to use fraudulent means to gain access to the Smith Center and just to cause an unruly situation among the intramural department."

"I was not aware of this [the two players being unregistered] at all," said Victor Raposo, captain of the team on which the two played. "I just live in the building [the University Inn] with them. I asked them if they had GW IDs and wanted to play soccer. They said yes."

"What kind of spot would that have put me in if I knew and put them on the team?"

Raposo's team was suspended from further competition because of Akcakaya's and Ugon's actions.

-Scott Smith

## This Week in GW History

● **March 14, 1961:** GW Board of Trustees approved a 25 percent tuition hike proposed by GW President Thomas H. Carroll. The new increases raised annual tuition from \$720 to \$900.

● **March 9, 1967:** A proposal to liberalize and clarify University policy on class attendance was unanimously approved by the GW Senate Committee on Student Relations. The proposal stated "students of the University should be encouraged to develop self-reliance and mature judgment."

● **March 13, 1967:** GW President Lloyd H. Elliott announced that within ten days the University would know what kind of theater would be built in the new Marvin Center. After several days of debate over whether a swimming pool and/or theater would fit into the Marvin Center's budget, the plans for a pool were dropped in favor of a place for GW's performing arts.

● **March 8, 1979:** Two candidates for president of the GW Student Association were cleared of campaign violation charges. Candidates Brad McMahon and Pete Aloe were exonerated of charges of having unauthorized campaigners distributing materials and campaigning prior to the official starting date.

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# Students venture with 'GW Faces' calendar

by Ellen Dubyn  
Hatchet Staff Writer

They call themselves Pet Shop Productions, but they don't sing about West End girls. For GW students David Goodman and Larry Herz, "The Faces of GW," a calendar featuring University students, is a business venture aimed at getting experience, not earning a profit.

Goodman and Herz, Business Administration majors, last summer founded Pet Shop Productions, which usually specializes in managing party promotions. Goodman said the partners' newest venture—to publish a calendar with GW students as models—will give them extra "business experience."

The calendar will feature male and female students modeling merchandise from local D.C. stores that will sponsor a particular month. Models will include a variety of GW students along with Miss Washington, D.C. of 1985.

Although all of the models have not been chosen yet, Goodman said he has started to take photographs. He also said a New York photographer will probably complete the job and photograph the models in front of such back-grounds as Georgetown, the Mall and the GW campus. Local salons

will also sponsor makeup and hairstyling for the models.

Funds for this project are coming from the partners' own pockets. Goodman said the venture will cost them both a "couple of thousand dollars."

Herz said he hopes to distribute the calendar sometime in August, selling each of the 1,000 copies for \$5. Goodman said it will be the "most complete school calendar," because it will include the most important events affecting GW students.

According to the partners, the only obstacle to their project is GW's administration. "We're worried about school approval," Herz said about using the school's name in the title of the calendar. "With this school's bureaucratic structure, it's difficult to get approval because no one knows who has the authority to give it."

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# CAMPUS HIGHLIGHTS

## MEETINGS AND EVENTS

- 3/9:** • HESPERUS Early Music Ensemble presented by GWU Department of Music, a concert of parlor music, country dances and cotillions. 8:00 pm in Acad Cen B-120. Tickets \$5/ general, \$3/ faculty, alumni, staff, and \$1/ students and senior citizens. Info Ellen 994-6245
- 3/9:** • Services for Students with Disabilities is hosting a free workshop on disabilities. Planned features are a film and a panel discussion led by disabled students at GW who are on the DSS Advisory Board. 8:00 pm in the Riverside Cafe. Info 994-8250. (Interpreting services will be provided for the deaf.)
- 3/10:** • Career Services Center presents a "Letters and Resumes" workshop. 2:00-3:30 pm in Acad Cen T-509. Info 994-8630.
- 3/10:** • International Shotokan Karate practice. 8:00-10:00 pm in MC 410 and 415. Info Fred 521-5738.
- 3/10:** • GWU Music Faculty Recital features Neil Tilkins, Piano, performing pieces by Beethoven, Schuman and Liszt. 8:00 pm in the Dorothy Betts Marvin Theatre, Marvin Center 1st Floor. Tickets \$5/ general, \$3/ faculty, alumni, staff, and \$1/ students and senior citizens. Info Ellen 994-6245.
- 3/10:** • The GW REVIEW holds its weekly meeting. 8:30 pm in MC 416. Info Caryn 338-5327.
- 3/11:** • Departments of Religion and Classics host informal reading of the New Testament in greek. Bring lunch if you wish. Noon-1:00 pm in Bldg. O, Room 102-A. Info Robert 676-6325.
- 3/11:** • Career Services Center hosts a "How to Make Career Decisions" workshop. 4:00-7:00 pm in Acad Cen

T-509. Info 994-8630.

**3/11:** • College Democrats Issues Committee discusses "Reasonable Government Role in Trade Policy." 7:30 pm in MC 407. Info Bill 676-8703.

**3/11:** • Program Board Presents "The Great Debate: Students Speak out on US Intervention in Nicaragua." 8:30 pm in 1st Floor Marvin Center. Info Paul 994-7313.

**3/11:** • AISEC holds weekly meeting for students interested in working abroad. 8:30 pm in MC 407 or 409. Info 676-7388.

**3/11:** • Students for solidarity hold weekly news update on the Polish Solidarity Movement, and weekly organizational meeting. 9:00 pm in MC 401. Info Martin 332-2941.

**3/12:** • Career Services Center presents an "Effective Interviewing" workshop. 3:30-5:00 pm in Acad Cen T-509. Info 994-8630.

**3/12:** • International Students Society presents its weekly Coffee Hour for all international and American students. 4:00-7:00 pm in Bldg D, ISS Lounge. Info 676-6864.

**3/12:** • SPIA Graduate Student Forum meeting. 7:00-8:00 pm and 8:00-9:00 pm in Stuart 108.

**3/12:** • Christian Fellowship hosts weekly get-together featuring singing, speaker, prayer, and fun! 7:30-9:30 pm, come to MC 432.

**3/12:** • International Shotokan Karate practice. 8:00-10:00 pm in MC 410 & 415. Info Fred 521-5738.

**3/13:** • GWU Music Department hosts weekly Jazz Improvisation Performance/Workshop. Bring your lunch and listen or an instrument and join in. Noon-1:30 pm in Acad Cen B-120. Info

Prof. Levy 994-6346.

**3/14:** • International Shotokan Karate practice for beginners. 10:00 am-Noon in MC 410 and 415. Info Fred 521-5738.

## ANNOUNCEMENTS

Applications for Peer Tutors for the Writing Center are Due Friday, March 13, 1987. Contact Kim Moreland or one of the tutors in the Writing Center at 994-3765 for more information and applications.

Students intererred in helping the International Student Society's Embassy Dinner on April 11, please contact Rachel Vincent or an other officer of ISS at 676-6864.

## TEN GOOD WAYS TO LEND A HELP-ING HAND

For contact information on the following opportunities, please consult the Volunteer Opportunities Resource Book in the Student Activities Office, Marvin Ctr 427, 994-6555. AND get involved with Miriam's Volunteer Network, members of the GWU community working for social justice in the D.C. area. Stop by 2131 G St. or call 676-6434.

1. **Christmas in April:** Assist in an annual one-day (Saturday, April 25) blitz to renovate and repair the homes of needy, elderly and handicapped people in D.C. Be one of 1400 workers in 60 homes and shelters - help with scraping, painting, caulking, cleaning, etc. Followed by grand finale picnic in Rock Creek Park. Call 362-1611.

2. **Committee for Food and Shelter:** Staff toll-free stamp hotline to help people with food stamp application process. Call 638-1526.

3. **CONCERN:** Assist with environmen-

tal education projects, including the development of a water resource and toxic information base on computer. Call 328-8160.

4. **Friends of the National Zoo:** Work with Parks Guide Program, Lab Program, Pre-School Guide Program, Animal House Guide Program, Behavior Watch Program, Hand-rearing program. Extensive training provided. Call 328-8160.

5. **Information Center for Handicapped Individuals:** Spanish-speaking volunteers are needed to assist as companions to handicapped individuals, accompanying them to plays, movies and recreational events. Call 347-4986.

6. **My Sister's Place:** Assist with staffing shelter for battered women and children. Help locate housing, employment, job training, and medical treatment; lead support group and activities for children. Call 529-5991.

7. **Travelers Aid Society:** Assist D.C. visitors, newcomers and runaways at Nat'l & Dulles airports, Union Station and the Visitors Info Center with community and transportation info, food and shelter needs, emotional support, etc. Call 347-0101.

8. **VISTA (Volunteers in Service to America):** Assist low income people through programs in drug rehab, literacy, job training, food distribution, shelter for homeless and neighborhood revitalization. One year commitment required. Call 804/771-2197.

9. **Washington International Youth Hostel Campaign:** Help prepare for hostel's grand opening on June 1. Assist with special programs, community support, P.R. and marketing, etc. Call 783-0717.

10. **Whitman-Walker Clinic:** Assist with the following services for PWAS (Persons

with AIDS): Transportation, moving, painting, housecleaning, yard work, cooking, child care, errands, pet care, Administrative assistance (including community outreach) also needed in clinic of fice. Call 328-3618.

CAMPUS HIGHLIGHTS is published in each Monday issue of the GW Hatchet. Highlights may be submitted one week in advance, but must be in the Student Activities Office, MC 427, no later than noon on the Wednesday prior to publication.



## Recruits

continued from p. 16

high school years without pressure from top Division I schools.

GW Head Coach John Kuester heads a staff that's always on the search for the "right" player. "We follow kids as early as their freshman year. We like to find out what kind of young man he is," Kuester said. "We talk to their high school coaches and their coaches from the A.A.U.

[American Athletic Union]."

"We look at their potential and see whether they have good skills at a young age," Kuester added. A young age is one thing, but college coaches shouldn't pursue a teenager before the kid enters high school, much less before he is thinking about college. The four years of high school can be most trying for both students and parents, and the freshman and sophomore years can be especially difficult since that is when parents try to impress certain priorities upon their children. Those priorities are usually academics first, athletics second.

This is not to say college

coaches do not impress upon their young recruits the importance of a solid education. "When we talk to recruits, we tell them what GW wants and that academics are vital," Kuester said. The question is: Can a freshman in high school fully concentrate on his studies, as everyone tells him, while visions of himself on national TV playing for the National Collegiate Athletic Association (NCAA) Division I basketball championship dance through his head?

There are serious problems in athletics today. Whether it's illegal recruiting techniques (SMU), drugs (too many unfortunate examples to choose from), or

career-threatening injuries. Maybe it would be better if those young high school stars, who are sparking collegiate interest at their young age, are able to just sit back and read about the negative goings-on and learn about what they might be getting into. This way, before they're thrust into top-flight competition and big business, maybe they would learn the rights and wrongs of athletics and more importantly—the whys.

If any of these are accomplished through a delayed process of recruiting high school players, maybe a chain reaction would follow. That is, wait a couple of years before going after

a possible recruit. From that aspect, the collegiate recruiting ways would be cleaned up, and then the entire sphere of collegiate athletics might improve to the point where college athletes of the future don't have to fear what threatens college athletes today.

Doug Most is Sports Editor of The GW Hatchet

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# Sports

## Little known badminton team second at national tourney

by Doug Most  
Sports Editor

The GW women's intercollegiate badminton team, one of the original teams in the Women's Athletics Department, does not have any scholarships to give deserving players, but that did not stop the team from finishing second at the National Intercollegiate Tournament Saturday at William and Mary College in Williamsburg, Va.

The second-place national ranking is the highest ever for an intercollegiate GW sport. Last year, GW finished third in the tournament.

Arizona State University, a perennial badminton powerhouse, finished first with 48 points. ASU, which offers

six badminton scholarships, is one of the only remaining colleges to offer scholarships for that sport. GW Head Coach Donald Paup admits, "It will be very hard for GW to beat them [ASU]."

GW finished with 22 points, Howard University was third with 14 points, and Stanford University, last year's second-place finisher, came in fourth with 11 points. This year's tournament fielded approximately 20 teams from across the country.

GW (5-1) is off to a strong start this year. "We have some pretty good depth and some good athletes," said Paup, himself a 13-time National Doubles Champion. In terms of the tournament, Paup said,

"I think everybody played their best. We have fun as a team and that is important."

Singles player senior Beth Pellowitz, the mixed doubles pair of sophomore Pam Errett and freshman Sonja Tormoen, and the consolation doubles team of freshman Lisa Schöffel and sophomore Suzy Weil, each reached the tournament semifinals before losing. Seniors Daneh Solhjoui and Julia Friend also added to the GW point total.

"We beat a lot of teams that I didn't think we could," Paup said. "Now we just have to try and keep the program going."

If the team keeps winning, not only will the program keep going, it may build as well.

## Colonial nine improves to 4-3

by Doug Most  
Sports Editor

The GW men's baseball team recovered from its slow start this past weekend as it registered doubleheader sweeps of Coppin State University on Saturday and The College of William and Mary yesterday, following a tough 7-5 loss to Maryland Friday.

The wins put GW over the .500 mark for the first time this season at 4-3.

In yesterday's sweep of the Indians, played at William and Mary, GW won the opener, 6-4, as sophomore Bob Gauzza pitched the full game for the Colonials, striking out three and walking five. GW Head Coach John Castleberry said Gauzza "threw alright."

The offense for the Colonials came from first baseman Joe Knorr, who was 2-for-4, and Jim Shultz, who scored two runs.

In the second game, GW

romped to a 12-1 win behind the pitching of freshman Frank Avisato, who pitched the first five innings for GW, and John Feinauer and Bill Arnold who completed the game out of the bullpen. "At times, Frank looked good," Castleberry said of the freshman's spotty performance.

The game was essentially over after the first two innings, by which time the Colonials were ahead by nine runs. Joe Knorr continued to hit well, going 3-for-4 in the second game.

On Saturday against the Eagles, GW won the first game, 2-0, and the second one, 15-5.

Pitcher Karl Feinauer pitched the opener, and although he won, Castleberry said, "I need better performances from Karl."

In the 15-5 victory, freshman Franco Fascia started and immediately put GW in a hole, giving up a grand slam in the first inning. He pitched until the fourth when

freshman Mark Eyre came in and "did a really good job," according to Castleberry.

The team put together its offense, however, and by the fourth inning the Colonials were up, 8-5. In the second game alone, GW totaled 18 hits, its highest output of this young season.

On Friday, the team bowed in 11 innings to a Maryland team which everybody, including Castleberry, knew was not as good as GW. "I don't like losing to Maryland because we are a better team," Castleberry said.

Despite winning on the field over the weekend, GW lost several players to injuries. Centerfield Butch Ross dislocated his shoulder and his brother Joe flew back to Kansas for possible back surgery.

The Colonials next play this Wednesday against Towson State at the Georgetown University field, starting at 3 p.m.

## Keep college recruiters, such as Knight, out of junior high gyms

Damon Bailey. Does the name ring a bell? Probably not. But that's not a surprise. Damon Bailey is an eighth-grade student in Shawswick, Indiana. Why would anyone have a strong interest in an eighth-grade student/athlete from a small town in the Midwest?

Enter Bobby Knight. Knight is head coach of Indiana University's basketball team and is consid-

Doug Most

ered by many people to be one of the greatest basketball minds of all-time. He lives, sleeps and eats basketball, and he has a "win or die" attitude, both on and off the court. Where then, does Damon Bailey enter the scene?

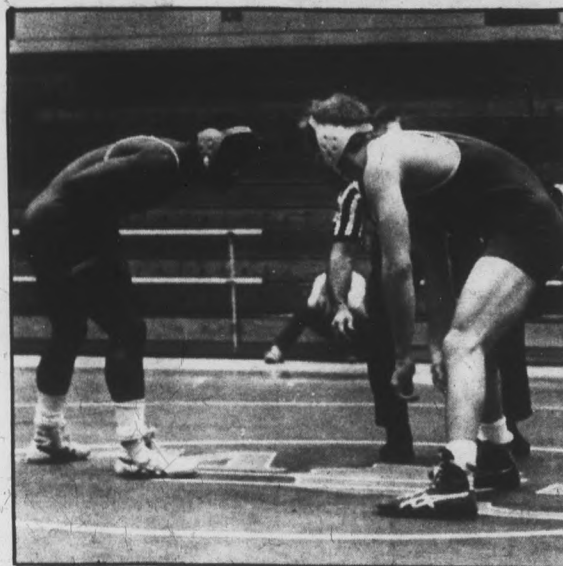
Bailey is on Knight's recruiting list. It does not matter that he is only an eighth grader. According to Knight, "Damon Bailey is better than any guard we have right now. I don't mean potentially better, I

mean better today." (John Feinstein's article, "You Love Him And You Hate Him," Nov. 19, 1986, *Sports Illustrated*). Knight is star-struck. Besides, by the time Bailey is old enough for college enrollment in 1990, no one is sure he will pick Indiana, and no one is sure Knight will still be at IU to coach him.

It's scary that one of the most well-known basketball coaches would travel any distance to watch and possibly recruit a 14-year old basketball player. Recruiting has gone out of control when coaches such as Knight follow the annals of 14-year olds. At that age the kid is likely to decide the day after the coach's visit that he never wants to play basketball again. The kid's vulnerable. What next, coaches? Do you pursue the matter and make sure he really wants to quit, or do you search for the next ninth-grade, potential All-American?

Many people feel there is nothing wrong with recruiting a freshman in high school. But those gifted young teenagers should be allowed to enjoy their

(See RECRUITS p.14)



GW wrestler squares up with opponent in match earlier this year.

## Wrestlers take 6th at regionals

by Richard J. Zack  
Hatchet Staff Writer

The GW wrestling team finished sixth this weekend in the NCAA Eastern Regional Tournament at Slippery Rock University in Pennsylvania. Senior Chris Peterson earned a berth in the NCAA national championships to be held March 19-21 at the University of Maryland.

"Chris Peterson culminated a great year and a great career when he gained the berth," GW Head Coach Jim Rota said.

Junior standout Joe Mannix finished a disappointing fourth after being seeded second in the 150-lb. weight class. He lost in the semifinals of the championship round and was defeated in the finals of the consolation bracket. "It's disappointing to see Joe go down after working so hard the whole year," Rota said.

In the 118-lb. division, freshman Karl Tamai dropped both his matches and did not place in the final ranking. Eric Ritari was defeated in the first round of the championship bracket and lost in the quarterfinals of the consolation in the 126-lb. weight class.

Chris Hicks and Sean Huyer lost in the first round of the 134-lb. and 158-lb. classes respectively. Todd Evans also lost in first round of the 167-lb. class.

Junior Jim Reffelt lost in the semifinals of the 190-lb. division in a close match, 4-2. Heavyweight Doug Von Oiste lost both his matches.

In winning the national championships berth, Peterson pinned his first opponent 1:40 into the first period. In the semifinals, Peterson again ended the match with a pin, this time in the third period. In the match, Peterson

avenged last year's loss to Gordon Cooper of Millersville University. In the finals, he defeated number-one seed Steve Wilson of Slippery Rock, 9-3.

Rota is optimistic of Peterson's chances at the championships. "Peterson has held his own against many nationally-ranked wrestlers, although he has not actually beaten a nationally-ranked wrestler this year," the coach said. "I am looking forward to seeing Chris win a few matches."

"I am happy with Peterson's showing here. He has wrestled under Mannix's shadow all year," Rota said. "With the championship berth, he has come to the forefront and will receive some well-earned publicity," Rota added.

Joe Mannix's disappointing finish was a setback. "Joe had a great year [34-3-1 in the regular season]," Rota said. "He worked very hard for these matches."

Finishing the season with a record-setting dual-match mark of 16-6, Rota was pleased with the performance of this still very young team. "This was a very successful season," he said. "We set a new record for wins, and we reached our goal of sending someone to the NCAAs."

Losing only two wrestlers to graduation, GW hopes to be an even tougher team next year. Peterson and reserve Mike Nero both will be graduating this year. "It will be tough to replace a guy like Peterson who has averaged 25 wins a season over his four years here," Rota observed. "We have some good leads on some kids for next year. We want to sign three wrestlers, one to wrestle in the 190-lb. division and two for the lower and middle weights."